

M. Phil/Ph.D. Coursework (2017-18)-Syllabus

MAULANA AZAD NATIONAL URDU UNIVERSITY DEPARTMENT OF ENGLISH

PAPER No. II

Paper Title - Broad Area: Language, Literature and Theory

Course Objective: The course will be offered in the first semester of the M. Phil. and Ph.D. programs to orient students to the concepts and recent trends in Literature, Language and Critical theory. The course will make participants abreast with the Literary and Linguistic Critical theories and enable the learners to:

- a) Write about a primary text;
- b) Integrate theory into the description and analysis of a primary text;
- c) Develop a research paper from an initial outline to a full-fledged paper of publishable quality

Internal Assessment: 30 Marks

Students are required to –

- Write a Term Paper based on the application of the theories on the any given text. (10 Marks)
- Peer review of the paper (10 Marks)
- Oral Presentation (10 Marks)

SYLLABUS

UNIT-1: LANGUAGE SOCIETY AND MEANING MAKING

- Language, Linguistics and the Concept of Meaning Making
- Functions of Language
 - Ideational
 - Textual
 - Interpersonal
- Sociolinguistics: The Idea of Society and Language
- Semiotics: The Basic Concept, Language as Social Semiotics

UNIT-2: DISCOURSE AND STYLE

- Cohesion and Coherence
- Discourse Analysis
 - Conversation and its Interpretation
 - Linguistics Theory as Discourse (Saussure, Chomsky, Halliday)
- Stylistics: The Basic Idea and its Contextualization
- Linguistics, Stylistics and the Teaching of Literature

***UNIT-3: INDIAN WRITING IN ENGLISH AND ENVIRONMENTAL ETHICS**

- Kamala Markandaya: *Nectar in a Sieve*
- Anita Desai: *Cry the Peacock*
- Arundhati Roy: *God of Small Things*
- Amitav Ghosh: *The Hungry Tide*

***UNIT- 4: WORLD LITERATURE: ISSUES OF NATION, DISPLACEMENT, EXILE AND IDENTITY**

- JhumpaLahiri: *The Namesake*
- Amitav Ghosh: *The Shadow Lines*
- NgugiwaThiong'o: *A Grain of Wheat*
- Nadine Gordimer: *The Pickup*

UNIT- 5: READING LITERATURE THROUGH THEORY

- Ecocriticism
- Postcolonialism
- Discourse and Power
- Major Trends in Stylistic Criticism
(Functional Stylistics, Critical Stylistics, Pragmatic Stylistics, Pedagogical Stylistics)

* Unit 3 and Unit 4 will not only deal with textual analysis or ‘close reading’ of the texts but will also focus on interpretation using critical theories prescribed in the syllabus

Suggested Reading

Ashcroft, Bill, Gareth Griffiths and Helen Tiffin (1989) *The Empire Writes Back : Theory and practice in Post-Colonial literatures*, London: Routledge.

Beaugrand, Robert (1991) *Linguistic Theory: The Discourse of Fundamental Works*, London: Longman.

Bhaba, Homi (1994) *The location of Culture*. London & New York: Routledge.

Buell, Lawrence (2005) *The Future of Environmental criticism: Environmental Crisis and Literary imagination*, Oxford: Blackwell.

----- (2001) *Writing for an Endangered World: Literature, Culture and Environment in the US and beyond*, Cambridge, MA: Harvard University Press.

[Christopher, Brumfit](#) & [Ronald Carter](#) (1986) *Literature and Language Teaching*. Oxford University Press.

Curtin, Deana (2005) *Environmental Ethics for a Postcolonial world*, Lanham MD: Rowman & Littlefield

Fanon, Frantz (2004) *The Wretched of the Earth* (Tr. R. Philcox) New York: Grove Press.

Guha, R. (2000) *The Unquiet woods: Ecological Change and Peasant Resistance in the Himalayas*, Berkeley: University of California Press.

Halliday, M.A.K & Ruqaiya Hasan (1976) *Cohesion in English*. London: Longman.

Halliday, M.A.K (2003) *On Language and Linguistics*. London: Continuum.

Huggan, Graham and Helen Tiffin (2010) *Postcolonial Ecocriticism: Literature, Animals, Environment*. London and New York: Routledge.

Hurford, James & Brendan Heasley (1984) *Semantics: A Course Book*, London: CUP.

Rabinow, Paul (ed.) (1984) *The Foucault Reader*, New York: Pantheon Books.

Spivak, G.C., (1999) *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present*, Cambridge, MA: Harvard University Press.

Weber, Jacques (1998) *The Stylistic Reader*, London: Arnold.

Widdowson, H.G (1997) *Stylistics and the Teaching of Literature*, London: Routledge.
